

Schlaf wohl, du Himmelsknabe du

Score

Sleep Well, Thou Heavenly Child

Traditional
Arr. Corsin Tuor

Con tenerezza (♩ = c. 120)

rit.

(A) a tempo

The score is arranged for a large ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Percussion. The music is in 6/8 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *Con tenerezza*, *rit.*, and *a tempo*. A circled letter 'A' indicates a first ending. A large 'Demo Score' watermark is overlaid diagonally across the page.

8

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one *p* Tutti

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Perc. Triangle *p*

15

Sop. Cr. *rit.*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p* *pp* *p*

Solo Hrn. *p* *pp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *pp* *p* *Tutti* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *p*

Perc. *pp* *pp*

The image shows a page of a musical score for a concert band. The score is for the piece 'Schlaf wohl, du Himmelsknabe du - LME 394'. It features 15 measures of music. The instruments listed on the left are: Sopranino Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, and a *rit.* (ritardando) marking. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '3' is in the top right corner, and the score number '15' is at the beginning of the first staff.

B a tempo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

27

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

p

p

p

p

mp

mp

p

rit. **C** a tempo

33

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p* *pp* *p* *p*

Solo Hrn. *p* *pp* *p*

1st Hrn. *p* *p*

2nd Hrn. *p* *p* *p*

1st Bar. *mp* *p* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *p* *pp* *p*

2nd Trb. *p* *pp* *p*

Bass Trb. *p* *pp* *p* *p*

Euph. *pp* *p* *mp* *p* *Tutti*

E♭ Bass *p* *pp* *p* *p*

B♭ Bass *p* *pp* *p* *p*

Timp. *p*

Glock. *p*

Perc.

39 rit. (D) a tempo

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. *p*

45

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

mf

p

mf

mf

51

rit.

Sop. Cr. *f* *mf* *mp* *p* *pp*

Solo Cr. *f* *mf* *mp* *p* *pp*

Rep. Cr. *f* *mf* *mp* *p* *pp*

2nd Cr. *f* *mf* *mp* *p* *pp*

3rd Cr. *f* *mf* *mp* *p* *pp*

Flg. Hrn. *f* *mf* *mp* *p* *pp*

Solo Hrn. *f* *mf* *mp* *p* *pp*

1st Hrn. *f* *mf* *mp* *p* *pp*

2nd Hrn. *f* *mf* *mp* *p* *pp*

1st Bar. *f* *mf* *mp* *p* *pp*

2nd Bar. *f* *mf* *mp* *p* *pp*

1st Trb. *f* *mf* *mp* *p* *pp*

2nd Trb. *f* *mf* *mp* *p* *pp*

Bass Trb. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

E. Bass *mf* *mp* *p* *pp*

B. Bass *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p*

Glock. *f*

Perc. *mp*